

How to Select a Runyon Mouthpiece

**Our mouthpieces fit
your particular instrument,
your style of play, &
your level of experience.**

What kind of instrument do you play?

For saxophone, we have soprano, alto, tenor, and baritone mouthpieces. For clarinet, we make soprano, bass, and contrabass mouthpieces.

Runyon mouthpieces are manufactured in various models suitable from a three piece jazz combo to a 40 piece symphonic orchestra. You can study the charts inside this catalog to select the one mouthpiece made exactly for the music that you play.



Runyon Mouthpieces are available in a wide variety of colors: amber, black, white, red, and blue.

What mouthpiece color expresses your style?

Most Runyon mouthpieces come in various colors: a conservative black, an extroverted red, a mellow amber, a bluest blue, and an elegant ivory. We also make two mouthpieces, the Quantum and X.L., in chrome.

What type of material is the mouthpiece composed?

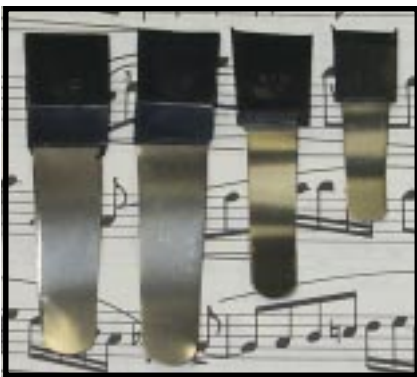
Runyon mouthpieces are made from two types of materials: plastic and metal. Most of our mouthpieces are made from an engineered plastic which is temperature stable and very long lasting. The X.L. and the QUANTUM mouthpieces can be purchased in two kinds of materials: the first is a new high technology plastic, different from our other plastic mouthpieces while the second is made from chrome-plated brass. As a rule of thumb, metal mouthpieces are more durable. However, plastic mouthpieces have a softer embouchure, making them preferable when playing for long periods.

What facing should I specify ?

The facing distance is the gap between the reed and the mouthpiece. In general, more experience and skill is required for larger facings. If you or your students are just starting out, try the MODEL 22 with a small facing such as a 3 or 4. As a student's skill develops, you can increase the facing size while still maintaining the same model. Additionally, the larger the facing, the more the depth of tone darkens producing subtle overtones.

What's special about each model ?

The FINESSE and the MODEL 88 are typically used in symphonic orchestras. Although they produce nearly the same tones, the MODEL 88 is a traditional design. The FINESSE is a newer design with an alternate shape. The embouchure feels very different for the two models: the FINESSE is larger while the MODEL 88 is smaller. The QUANTUM, the X.L., and the BIONIX are loud. Their tones meld remarkably well with amplified guitars and drums, particularly in Rock as well as Rhythm and Blues. However, the thick tone on the QUANTUM is suitable for soft ballads. The piercing X.L. has a thinner tone making it a good choice when the sax is used as a lead instrument. The BIONIX is also loud, but is an excellent choice for altissimo notes, yet still maintaining stability in the low registers. The MODEL 22 is our oldest and most traditional mouthpiece that we first produced in the 1940's. It is the favorite of both students as well as advanced professional musicians. The JAZZ as its name indicates is for Jazz. The pitch can be easily bent as you flatten the third or the fifth and as you slide to the seventh or the ninth. The CUSTOM is our all around choice suitable for any type of music played by the experienced player. The SR plays a dark and deep tone. It is an example of the limited edition mouthpieces, unlike the others discussed here, that are produced for a small, but dedicated following.



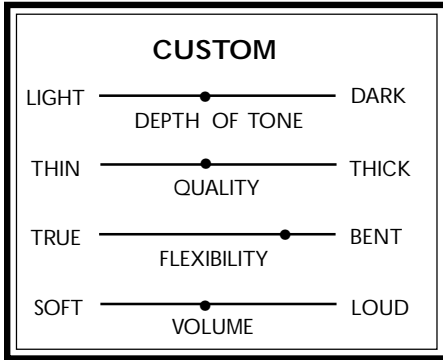
Spoilers can be placed inside Runyon Mouthpieces to increase volume.

What is a spoiler?

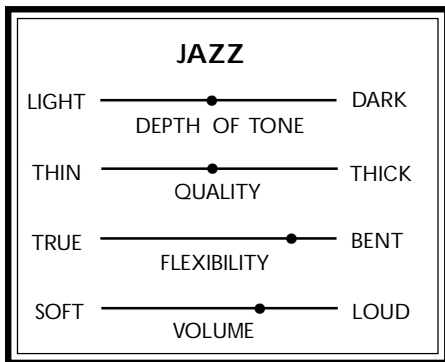
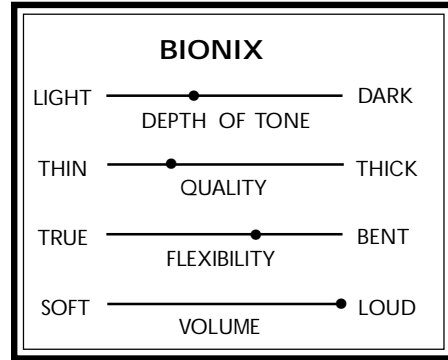
Spoilers (Cat # SP-1) are small metal reeds that can be placed in all Runyon saxophone mouthpieces. Spoilers increase the loudness of the instrument, yet maintain its overall tone, with the same amount of breath. Each mouthpiece has a specific spoiler designed to fit its unique characteristics. A beginning student can play louder with confidence. The experienced professional can play with increased authority.

SAXOPHONE & CLARINET MOUTHPIECE SELECTION CHARTS

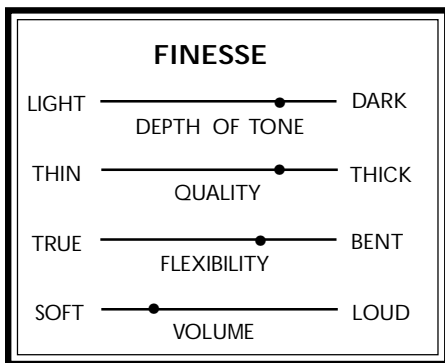
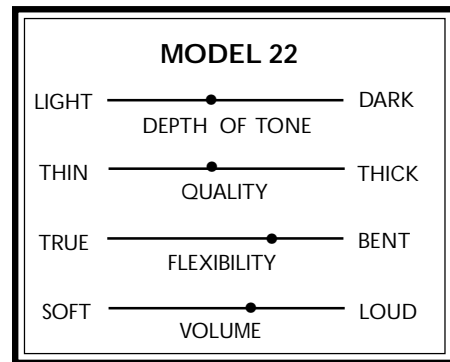
EACH AND EVERY RUNYON MOUTHPIECE IS TESTED FOR INTONATION.
YOUR MOUTHPIECE IS GUARANTEED TO PLAY IN TONE WHEN YOU FIRST PLAY IT.



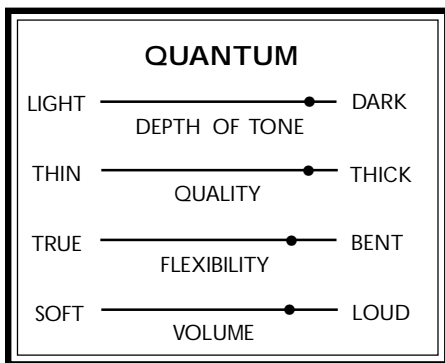
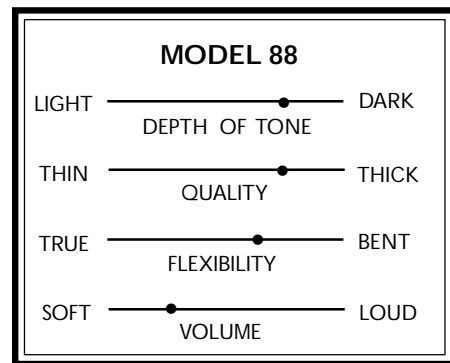
DEPTH OF TONE
 Light tones tend to have a single tone. Dark tones tend to have complex overtones.



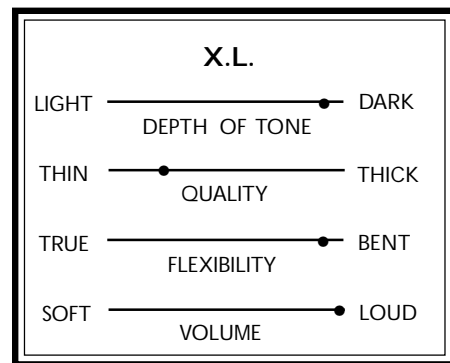
QUALITY
 Thin tones tend to be more piercing. Thick tones tend to blend with other sounds.



FLEXIBILITY
 True tones tend to hold a certain pitch. Bent tones have the potential to shift and slide.



VOLUME
 Soft tones tend to whisper. Loud tones tend to shout.

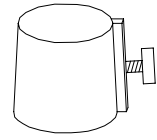


ligatures & caps

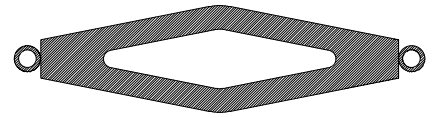
LIGATURES

We manufacture two groups of ligatures. One group is made especially for our soprano saxophone mouthpieces. A second group of ligatures fits our alto, tenor, and baritone mouthpieces.

There are two types of soprano ligatures (as illustrated to the right). The first type is the black plastic Ring Ligature. Much like a jewelry ring fits your finger, the Ring Ligature slips over the end of the mouthpiece. The reed is held in place with a single anodized aluminum screw. The second type of ligature is the metal gold-plated Single Diamond Ligature. The Single Diamond Ligature derives its name from the single diamond shape stamped into the length of the metal strapping from which the ligature is made. A single gold plated set screw holds the reed in place.

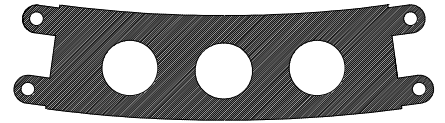


RING LIGATURE

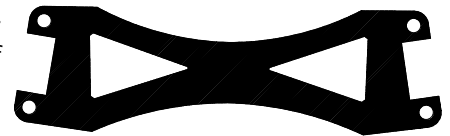


1 DIAMOND LIGATURE

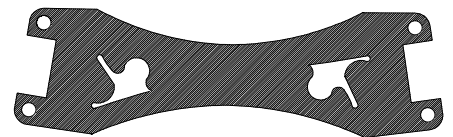
We manufacture three other kinds of ligatures for saxophone and clarinet mouthpieces (as illustrated to the right). These three ligatures derive their names from the number and shapes stamped into the ligature strapping: the 3 Circle Ligature, the 2 Triangle Ligature, and the 2 R Ligature. These ligatures are available in two colors: translucent white and dark black. All three ligatures have two anodized aluminum set screws to hold the reed firmly in place. Each of these ligatures performs equally in holding the reed in place.



3 CIRCLE LIGATURE



2 DIAMOND LIGATURE



2 R LIGATURE

MOUTHPIECE CAPS

The mouthpiece cap (*Cat # MC-1*) is a plastic cylinder, closed on one end and notched open on the other. It protects your mouthpiece both in your instrument case and on your instrument stand. We make various caps to fit various sets of our mouthpieces. The cost of most mouthpieces includes a cap (as well as a ligature). When ordering a replacement cap, specify the model of your mouthpiece. Caps are sold in three colors (*Cat # Colors: OP, IV, BL*): clear opaque, white ivory, and deep black plastic.

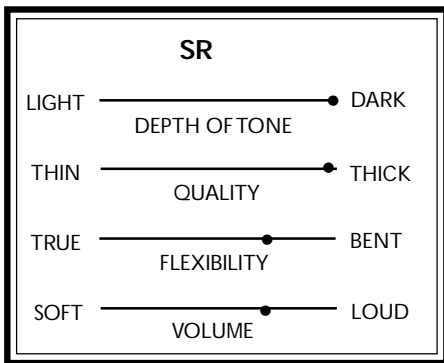


MOUTHPIECE CAPS

FOR OUR SPECIAL FRIENDS



THE SR
MOUTHPIECE



Runyon Products, Inc. is a progressive company making mouthpieces for over 60 years. During that time, we have produced many variations of standard mouthpieces as advertised in our catalogue. We pride ourselves in seeking to produce mouthpieces that meet the standards of our particular models and facings.

Some of our mouthpieces are fairly specialized mouthpieces produced in small lots. For example, we make a black bass saxophone mouthpiece in a standard facing. Yet more specialized, we manufacture a single reed beginner mouthpiece for the bassoon in black plastic in a standard facing.

We have also produced limited edition mouthpieces. Some of these may have been made for a particular person like Charlie Parker's prototype Model 22. These special mouthpieces became a standardized model being used by many thousands of players. We have also produced other limited edition mouthpieces for particular players who play very particular types of music.

A good example of a limited edition mouthpiece is the SR mouthpiece for tenor saxophones. The SR was originally produced by us in the early 1950's for west coast jazz musicians who required a very dark, thick tone. The key to its tone is a metal ring joined to the polymer plastic mouthpiece which darkens and deepens the tone. While there has always been a dedicated group of players of the SR mouthpiece, over time musical styles favored a brighter, thinner tone. We have, nevertheless, always met the small, but dedicated demand for the SR. Originally, the SR was produced in an ivory color as the original prototype illustrated. However, it is now produced in our rainbow of colors: ivory, black, blue, red and amber. We also produce the SR with various facings from 2 to 11 (marked directly on the mouthpiece with the prefix "D"). As the facing increases, the tone increasingly becomes more dark and deep.

Runyon Products Catalogue Order Form

Fax: 318/948-3308

Ph: 800/624-1729

PAYMENT (\$US Dollars):

Check Money Order Visa Master Card

Runyon Products, Inc.

PO Box 590

Opelousas, LA 70571

U S A

Shipping Address:

Name/Company: _____

Street/P.O. Box: _____

Suite/Apartment: _____

City/State/Zip: _____

Daytime Phone: _____

Credit Card Information:

Name Card Issued To: _____

Authorized Signature: _____

Credit Card #: _____

Expire Date: _____

ORDER SUBTOTALS

Mouthpieces \$ _____

Ligatures, Etc. \$ _____

Accessories \$ _____

Shipping Cost \$ _____

TOTAL ORDER \$ _____

Please contact us for a current price list
and a shipping cost schedule.



WWW.RUNYONPRODUCTS.COM

Mouthpiece Order Form

#	Mouthpiece Model Code	Color	Facing Size	Cost Each	Quantity	Total Cost
1						
2						
3						
Subtotal						

Ligature, Cap, and Spoiler Order Form

#	Mouthpiece Model Code	Specify One: <i>Ligature, Cap or Spoiler</i>	Model <i>Ligatures Only</i>	Color <i>Ligatures & Caps</i>	Cost Each	Quantity	Total Cost
1							
2							
3							
Subtotal							

If you order a mouthpiece, the cost of the ligature and cap are typically included. See Mouthpiece Selection Chart

Accessory Order

#	Product Name (See Next Page)	Accessory Catalogue Number	Type <i>Color, Size Etc.</i>	Cost Each	Quantity	Total Cost
1						
2						
3						
Subtotal						



Runyon Products' Catalogue Numbers

FAX:318/948-3308

Ph: 800/624-1729

WWW.RUNYONPRODUCTS.COM



Runyon Products, Inc.

PO Box 590

Opelousas, LA 70571

MOUTHPIECE MODEL CODES							
MODEL	SAXOPHONE				CLARINET		
	Soprano	Alto	Tenor	Baritone	Soprano	Bass	Contrabass
Bionix	S-BX-SOP	S-BX-ALT	S-BX-TEN				
Custom	S-CM-SOP	S-CM-ALT	S-CM-TEN	S-CM-BAR	CCM-SOP		
Finesse	S-FE-SOP	S-FE-ALT	S-FE-TEN		C-FE-SOP		
Jazz	S-JZ-SOP	S-JZ-ALT	S-JZ-TEN		C-JZ-SOP		
Model 22	S-22-SOP	S-22-ALT	S-22-TEN	S-22-BAR	C-22-SOP		
Model 88	S-88-SOP	S-88-ALT	S-88-TEN	S-88-BAR			
Quantum	S-QM-SOP	S-QM-ALT	S-QM-TEN	S-QM-BAR			
X.L.	S-XL-SOP	S-XL-ALT	S-XL-TEN	S-XL-BAR			
SR			S-SR-TEN				
Runyon						C-RN-BAS	C-RN-CON

Accessories' Catalogue Numbers & Product Names

BK-1 Suggestions for Woodwind Players

BK-2 Modern Etudes for Saxophones

BK-3 Dynamic Etudes for Saxophones

BS-1 Clarinet Bis Key

BW-1 Soprano Take a Seat Blocks & Wedges

BW-2 Alto Take a Seat Blocks & Wedges

BW-3 Tenor Take a Seat Blocks & Wedges

BW-4 Baritone Take a Seat Blocks & Wedges

CB-1 Shortest Clarinet Barrel

CB-2 Middle length Clarinet Barrel

CB-3 Longest length Clarinet Barrel

DJ-1 Dejuicer

EP-1 End Plug for alto and baritone saxophone

EP-2 End plug for tenor saxophone

FC-1 Non-Slip Flute Cushions

FR-1 Flute Hand Rest

FS-1 Flute Stand

FT-1 Flute Tip Positioners

GS-1 Alto Sax Gig Stand

GS-2 Tenor Sax Gig Stand

GS-3 Alto and Tenor Sax Gig Stand

GS-4 Bari Sax Gig Stand

HG-1 Hook Guard

IS-1 Deluxe Instrument Strap

IS-2 Super Deluxe Instrument Strap

KR-1 Key Risers, set of four for side keys

KR-2 Key Risers, set of three for palm key

LL-1 Lacquer Life - 2 Oz. bottle

LL-2 Lacquer Life - 4 Oz. bottle

LP-1 Lip Positioner

LS-1 Brass Instrument Lip Saver

MC-1 Mouthpiece caps

-OP clear opaque color

-IV white ivory color

-BL deep black color

MS-1 Mouthpiece and Teeth Saver - clear/hard

MS-2 Mouthpiece and Teeth Saver - black/soft

PK-1 Left Hand Palm Key

PD-1 Pad Dope - 1 Oz.

RR-1 Permanent Reed Rush

RB-1 Reed Burner

SP-1 Spoilers

TR-1 Thumb Rest Pad & Octave Key

TS-1 Thumb Saver for saxophones

TS-2 Thumb Saver for Clarinets & Oboes





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in our quest for excellence.

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